

Welcome to the March Edition of Sealine News.

SEALINE DEALER HOSTS SPRING WEEKEND EVENTS



Above: Inverkip Marina, Scotland

Sealine distributor Peters Opal is hosting a series of open weekends, beginning in Spring and continuing throughout 2007, at various Peters Opal locations in the UK.

The first event is a pre-owned boat bonanza, which takes place at Chichester Marina on 17th March, and runs until the 18th March. Visitors will have the chance to view a variety of power and sail

boats, with special offers available on chandlery throughout the weekend.

On 24th – 25th March, Peters Opal in Inverkip, Scotland will present their spring open weekend at Kip Marina, featuring a range of new and used vessels from the Sealine range.

Royal Sovereign Marina in Eastbourne is the setting for the first big event for the new Peters Opal Eastbourne office. The event will include a host of Sealine models on display, with staff on hand to answer your queries.

For more information about the events, visit www.petersopal.com or call 01243 511381 for Chichester, 01475 529975 for Inverkip and 01323 471920 for Eastbourne.



Cyril Johnston Marine recently represented Sealine at the Allianz Dublin Boat Show

“IRISH EYES WERE SMILING”

Crowds gathered at the Royal Dublin Showgrounds, and with the show opening on Valentine's Day, it was a great opportunity for visitors to fall in love with Sealine.

On display was the sporty SC29, with its unique convertible roof, innovative u-shaped cockpit and twin-stepped hull which offers stable ride and handling. The F34, also at the show, features the Sealine Extended Cockpit System (SECS) and

bathing platform, with very spacious accommodation.

On behalf of Cyril Johnston Marine, David Johnston commented: “We have had a warm welcome from those that visited our stand in the past 5 days and we look forward to following up all of our Sealine enquiries throughout Ireland.”

For more information on Cyril Johnston Marine, call 02890 813121 or e-mail: sales@cyriljohnston.co.uk

WHERE TO FIND SEALINE THIS MONTH ...

2nd - 11th March: “[Stockholm Boat Show](#)” Stockholm, Sweden. For info contact: info@saltson-yachts.se

9th - 11th March: “[Turku Boat Show](#)” Turku, Finland. For info contact: lars.isaksson@vator.fi

14th - 18th March: “[Madrid Boat Show](#)” Madrid, Spain. For info contact: ctorrente@dissinfo.com

16th - 25th March: “[Oslo Boat Show](#)” Oslo, Norway. For info contact: brianf@formo.no

17th - 18th March: “[Vator Weekend Show](#)” Vator, Finland. For info contact: lars.isaksson@vator.fi

17th - 25th March: “[Venice Boat Show](#)” Venice, Italy. For info contact: solcio@solcio.it

22nd - 25th March: “[Nice Boat Show](#)” Nice, France. For info contact: guerin@guerin-marine.com

28th - 31st March: “[Kiev International](#)” Kiev, Russia. For info contact: andrei@tcf.at

29th March - 2nd April: “[Mandelieu Boat Show](#)” Mandelieu, France. For info contact: guerin@guerin-marine.com



CODE FLAGS

There are many rules and regulations that we don't necessarily use ourselves, but we do need to be aware of the signals displayed by commercial vessels. International Code Flags are a prime example of this.

When revising for my Yachtmaster exam, and considering questions about lights and sound signals, I was suddenly faced with, "What does flag 'N' look like?" I have to admit I didn't have a clue:

However, when you start looking at the code flags, you'll probably be surprised just how many you know. The ones listed below are some of the most popular ones that you may have already seen:

Flag		Meaning
A	Alpha	I have a diver down, keep well clear at slow speed
B	Bravo	I am taking in, discharging or carrying dangerous goods
C	Charlie	Yes
H	Hotel	I have a pilot on board
N	November	No
O	Oscar	Man overboard
Q	Quebec	My vessel is healthy and I request free pratique
N&C	November & Charlie	I am in distress and require immediate assistance
R&Y	Romeo & Yankee	You should proceed at slow speed when passing me

I won't suggest that you should learn all the flags off by heart, but the ones I have listed above are often seen and you really should take note.

Of the remaining flags, 'Tango' is worthy of note – Keep clear of me; I am engaged in pair trawling. As is 'Victor' – I require assistance. A vessel flying 'Juliet' should be given a very wide berth – I am on fire and have dangerous cargo; keep well clear of me.

If you remember the 'Sound Signals' tips I wrote for April last year, you should hopefully be familiar with the sound signal for 'Lame ducks' in reduced visibility – one long blast, followed by two short blasts, at two minute intervals. Now look at the Morse code signal for flag 'D'; one long blast, followed by two short blasts – Keep clear of me; I am manoeuvring with difficulty.

For more information on the Sealine Sea School, contact Richard Corbett on 02380 337369 or e-mail school@sealine.com

A DAY IN THE LIFE OF A SEALINE TECHNICAL DESIGNER



Above, the Sealine Design Team at the launch of the SC38 at the London Boat Show 2007; (back row from left) Jonathan Stinton, Russell Gillott, Nigel Jones. Front row (from left to right) Roger Tucker, Carsten Astheimer and TV Presenter Vicky Butler Henderson

In the first of a series of this new feature, newsletter editor Kirsty Hill spoke to Jonathan Stinton about a typical day at Sealine.

No stranger to Kidderminster, the home of Sealine, Jonathan's first encounter with the company was during his secondary school work placement. He says, "I was involved with engineering the units on the Sealine 450 Statesman. It was during this time that I really became interested in boat design."

After studying product design, Jonathan later joined the Boat Design degree at Coventry University and was the first graduate of this relatively new course in 2005.

He adds, "My role involves product realisation. This includes the fixtures and fittings and sourcing new parts. For example, I will talk to manufacturers and source parts such as taps and table legs. It's about finding a need and then sourcing the right products."

"Each day I look through my notes and prioritise for the day ahead. I work as part of a small team – we critique ourselves throughout the day then get together and work towards shared solutions."

"The biggest highlight for me since joining the company was definitely standing on the Sealine stand at the London Boat Show 2007. Seeing the SC38 being unveiled was a very proud moment."

"The best thing about working at Sealine is seeing things come together on a daily basis; from mock ups and drawings to product realisation."